

1937

## The College News, 1937-01-15, Vol. 23, No. 12

Students of Bryn Mawr College

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# THE COLLEGE NEWS

VOL. XXII, No. 12

BRYN MAWR AND WAYNE, PA., WEDNESDAY, JANUARY 13, 1937

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## Museum Job Demands Specialized Education

**Miss Mongan States Applicants  
Should Have Background  
In Fine Arts**

### INCOME IS NOT LARGE

Common Room, January 11.—Per-  
formance and training are the primary  
needs of the would-be museum worker,  
according to Miss Agnes Mongan, Di-  
rector of Drawings at the Fogg Mu-  
seum in Cambridge, Ma s. In a field  
already crowded there is nevertheless  
room for the person who has a spe-  
cialty and concentrates on it.

In choosing a subject for speciali-  
zation, the student should have an eye  
to the branches of museum work which  
contain the greatest opportunity for  
women. The publicity, education and  
financial departments and the library  
staff offer possibilities, as well as the  
technical end, which includes chem-  
istry, photography and other lines of  
special training. Administrative jobs  
are also available to women, but owing  
to the small number of posts there  
are few chances of getting one.

A student, whether or not she has  
chosen a definite field for research,  
should include certain essential sub-  
jects in her training. In addition to  
a fine arts background, she should  
have as many languages as possible,  
French, German, Italian, perhaps  
Latin and Greek, and if she is very  
enterprising and has a particular in-  
terest for future study, Sanskrit,  
Arabic or Chinese. The Fogg Mu-  
seum and the Newark Museum now  
give one-year graduate courses in mu-  
seum work, which discuss the routine  
jobs and details of the field. In 1936  
the Carnegie Institute offered a series  
of interne fellowships at the Brooklyn  
Museum which eventually led to per-  
manent positions. Abroad special  
training can be had at the Courtauld  
Institute, a branch of the University  
Continued on Page Three

## FOUR ARTS COMBINED IN WAGNERIAN OPERA

Deanery, January 10.—"An opera,  
for Wagner, was a single organic  
unity," said Miss Florence Fraser in  
an introduction to her dramatic re-  
cital of *Die Meistersinger* Sunday  
afternoon. It was a unity made up  
of four arts: literature in the libretto  
sculpture in the gestures and poses of  
the actors; architecture in the scen-  
ery, and music as the main quality  
which blends in with the other three  
to form a perfect whole.

With this opening comment Miss  
Fraser renewed for her audience the  
delightful setting of sixteenth century  
Nuremberg with its guilds, its bottle-  
glass windows and happy festivals.  
Then, fitting the principal characters  
into the setting, she played the leit-  
motifs which were characteristic of  
them and which were to appear again  
and again in the progression of the  
opera. She played the spirited song  
of the Meistersingers, the light, airy  
theme of David, the young shoemak-  
er's apprentice, and the more sedate  
theme of the poet-philosopher, Hans  
Sachs. With her real feeling for the  
music, she made the audience actu-  
ally see the characters living in the  
enchanting German village.

While she played the music she ex-  
plained the story in her own words,  
re-creating the humor and the beauty  
of each part of the well-known opera.  
In a little over an hour she placed  
the whole meaning of the opera be-  
fore her audience. Her ability to  
play the piano with precision and ex-  
pression, as well as her imagination  
in describing the characters, the scen-  
ery and the plot, made the recital not  
only informative, but very real. To  
make an audience appreciate an opera  
without a stage and actors is a great  
achievement which Miss Fraser suc-  
ceeded in accomplishing.

Miss Fraser will give the same re-  
cital at the Cosmopolitan Club in  
Philadelphia, and it is highly recom-  
mended to those who missed the op-  
portunity of hearing her in the Dean-  
ery.  
M. H.

## COLLEGE CALENDAR

Thursday, January 14.—A. S.  
U. Tea. Common Room. 4.30  
p. m.

Friday, January 15.—T. S.  
Eliot recordings will be played.  
Music Room. 5 p. m.

Monday, January 18.—Mid-  
year examinations begin.

Dr. Robert M. Ogden will  
speak on *Naive Geometry* in Art.  
Deanery. 4.15 p. m.

Friday, January 29.—Midyear  
examinations end.

Tuesday, February 2.—The  
second semester begins. 9 a. m.

Wednesday, February 3.—In-  
dustrial Group Supper. Com-  
mon room. 6.30 p. m.

Thursday, February 4.—Shan-  
kar and his Hindu Ballet. Good-  
hart. 8.30 p. m.

Saturday, February 6.—Rad-  
nor dance. Common Room. 9  
p. m.

Sunday, February 7.—Dr.  
John W. Suter will conduct  
chapel service.

Monday, February 8.—The  
first of a series of lectures on  
*The Nature of Man*. Dr. Hel-  
son. 7.30 p. m.

## European Dictatorships Have Become Religious

**Mrs. Chapman Advises Definition  
of Democratic Liberties**

Common Room, January 7.—Euro-  
pean dictatorships as religious and  
philosophical appeals to their peoples  
were discussed by Mrs. Mildred Chap-  
man, recently returned from study in  
Geneva, before guests of Mrs. Man-  
ning, which included members of the  
International Club. Mrs. Chapman  
urged that we learn to define to our-  
selves exactly what our liberties mean  
and that we prune our society of its  
weakening aspects in order to preserve  
it from the spiritual imprisonment  
which many foreign countries are suf-  
fering. For them both the individual  
and society have vanished and only  
the nation remains.

Propaganda in dictatorship is in-  
escapable, Mrs. Chapman said. *Mein  
Kampf* is the German bible. Books  
and discussions in schools center about  
the dictator. German children are lit-  
erally taught to regard Hitler as a  
"Jesus, in the love and self-sacrifice  
he feels for his people." Even sci-  
ence and knowledge are no longer for  
human good. "We do not know or  
recognize a truth for truth's sake or  
science for science's sake," announced  
a German professor.

The Russians, according to a French  
author to whom Mrs. Chapman re-  
ferred, regard their government as  
the victory of natural order over the  
anarchy of capitalism, whose sin lies  
in the exploitation of man by man.  
Their dictatorship is regarded as a  
period of purification; their class, the  
proletariat, are the chosen people who  
have the mission of spreading the  
truth, and their high priest is Stalin.  
It is only this incentive which has  
made bearable their suffering and the  
completion of their five-year plan in  
four years.

Italian nationalism is very like Ger-  
man, but it emphasizes state rather  
than racial unity. Mussolini believes  
that victory comes to the spirited.

European nations, as a whole, are  
lined up according to whether they  
are "haves" or "have nots." Consi-  
deration of justified demands of these  
"have nots" would be a move towards  
peace, Mrs. Chapman feels. However,  
the problem which faces democracies  
of cooperating with Fascist nations  
is difficult because the latter have no  
morality regarding treaties.

## DR. GOLDSTEIN SPEAKS

Dr. Kurt Goldstein speaking in the  
Deanery on Saturday, January 9, on  
*Cortical Functions* explained the lapse  
in abstract thinking as due to lesions  
in the frontal lobe of the brain.

After working with patients in New  
York and Germany, he has found that  
such lesion only allow concrete  
thought. The sufferer can do no  
thinking without a definite object  
stimulus.

## Hellenistic Influence Found in Judaic Art

**Choice of Oriental Types Shows  
Assimilation May Have Begun  
In Near East**

### CULMINATED AT DURA

Music Room, January 7.—Jewish  
art in Roman times employed Greek  
motifs to give a new meaning to Ju-  
daism, Dr. Erwin R. Goodenough said  
in a talk on *Jewish Art in the Roman  
and Byzantine Periods*. Dr. Good-  
enough is Professor of the History of  
Religion and a Fellow of Jonathan  
Edwards College at Yale University.

Within the last fifty years, Dr.  
Goodenough stated, Hebrew art of the  
early Christian age has been discov-  
ered in Rome, Malta, North Africa,  
Palestine and Dura that shows strong  
Hellenistic influence and which seems  
to indicate a new feeling not charac-  
teristic of Judaism as we know it.  
In Roman catacombs, clearly Jewish  
by the inscriptions, peacocks, common  
in Hellenistic funeral art, winged  
victories and cupids have been com-  
bined with the native Jewish designs  
of the seven-branched candlestick, the  
Torah-shrine and the palm-tree. In  
Malta, besides the catacomb art, a  
lamp has been found decorated with  
an altar and two snakes, the symbol  
for the Lares of a Roman house, and  
the familiar Jewish candlestick.

The Jewish assimilation of Hel-  
lenistic motifs probably began in the  
East, because the pagan types of de-  
sign, chosen are for the most part  
oriental in origin. The eagle, com-  
mon in the Jewish art of this period,  
is an eastern symbol, as is the lion's  
mask, examples of which may be seen  
on early statues of the sun-god of  
Syria. The zodiac, which was widely  
used in Babylonian art, also appears.

This art, which symbolizes the true  
Judaism, culminates at Dura in the  
synagogue built in 245 A. D. Here  
Bacchic motifs and a picture of Or-  
pheus with his lyre are combined with  
Old Testament stories to form a  
highly intellectualized and conven-  
tionalized narrative. An interpreta-  
tion of this narrative shows a new  
mystic feeling in the Jewish religion  
which explains the use of Greek art  
forms. The pagan motifs, which are  
completely abstract, are chosen be-  
cause of some slight analogy to Jew-  
ish stories, and are adapted to Jewish  
ideas no matter what their implica-  
tions. For example, Orphic hymns  
mention the "throne of God"; ac-  
cordingly, Orpheus with his lyre sym-  
bolizes the dream of Moses about oc-  
cupying God's throne, without regard  
to the polytheistic connotations of  
Orpheus himself.

## Reserve Room Book Clean-Up Under Way

**Princeton and Yale Addresses  
Printed in Economics Book**

Through the combined efforts of the  
Library Staff, students and high  
school girls, over three hundred books  
in the Reserve Room have been  
cleaned.

Work started on Tuesday, January  
5, and it is hoped all the books on  
reserve will be finished before the  
semester is over so that those of the  
second semester may be done as soon  
as they come up from the stacks.

The workers are chiefly girls from  
Radnor, Lower Merion High School  
and Shipley School, who are here six  
days a week for about three hours.  
The money to pay them is coming out  
of the student assessment of fifty  
cents per person.

The girls have started to look over  
the books in alphabetical order and  
are now on the English books, which  
are the worst of all.

Each book is gone through page by  
page and checked when finished, so  
that any new markings may be de-  
tected at once. Some have so much  
writing that it is impossible to erase  
it and the book must be discarded.  
However, only five or six of these have  
been found so far. As the girls go  
Continued on Page Four

## NEW HISTORY COURSE

Miss Robbins is giving an advanced  
course in *Modern English History*  
next semester, probably meeting Mon-  
days, Tuesdays and Wednesdays at  
nine. The hour can be changed if  
it does not suit students who wish to  
take it.

## PRICELESS VOLUMES ON VIEW IN LIBRARY

A valuable exhibition of the Li-  
brary's rare books are now on view  
in the New Book Room. Many of  
them date from the middle eighteenth  
century and are priceless in value,  
being irreplaceable.

All the books have been waxed ac-  
cording to a method obtained direct  
from the British Museum and are in  
a special book-case and on the table.

A few years ago plans were drawn  
up for a special book-case to house  
these precious books which would  
grant maximum visibility and great-  
est protection from dust and moisture.  
Such a case in the New Book Room  
would guarantee the continual and  
permanent showing of the Incunabula  
with perfect safety. However, as  
there are no funds available at pres-  
ent, this necessary addition to the  
Library must be postponed.

## Social Economy Major Supported by A. S. U.

**Clothing, Food to be Collected for  
Spanish Loyalists**

Common Room, January 8.—Fash-  
ionable as it is to exist glumly in pre-  
exam weeks, A. S. U. members an-  
nounce the introduction of a comic  
(as well as a humane) spurt in cam-  
pus affairs. Next Thursday faculty  
and undergraduates are invited to tea  
in the Common Room, provided that  
they come equipped with one piece of  
old clothing or one article of canned  
goods. The collection is for the  
Spanish government.

It was also decided that the chapter  
would evidence its support of the  
movement for a social economy major  
by writing a letter to the Curriculum  
Committee.

Announcement was made of a dance  
to be held in Philadelphia by local  
A. S. U. groups on February 5. Tick-  
ets may be obtained from Mary  
Dimock, 4 Pembroke West.

Bertha Goldstein, '38; Helen Hamil-  
ton, '39, and Agnes Spencer, '39, re-  
ported on the National A. S. U. con-  
ference which they attended in Chi-  
cago. Miss Spencer emphasized the  
aim of the A. S. U., that "it shall  
be as broad as possible—a liberal or-  
ganization spread throughout schools  
and colleges," supporting "democracy  
and peace."

She further stressed the need for  
solidarity with organized labor which  
is a force responsible for public  
schools and many other progressive  
measures. In this connection she  
urged affiliation with relief work  
and the realization of the evils of "scab-  
bing" during strikes.

Miss Hamilton presented peace  
measures which were discussed, such  
as the improvement of the Peace  
demonstration in the spring and the  
continued attack on R. O. T. C.  
through the Nye-Kvale bill which is  
shortly to come up before Congress.

A more detailed report of the con-  
ference will be found in last week's  
News.

## References for "Man" Lectures

Reference books for the series of  
lectures on "The Nature of Man,"  
which will be begun by Mr. Helson  
on Monday, February 8, at 7.30 P. M.  
are being placed in the Carola Woeris-  
hoffer Room.

## Miss Fiesel to Speak Jan. 19

The Linguistic Discussion  
Group will not meet this week  
but will hold its next meeting  
Tuesday, January 19, in the  
Deanery. Miss Fiesel will speak  
on *Some Problems of Transla-  
tion*.

## Ballet Shows Cosmos As Seen by Hindus

**Uday Shan-Kar Brings Dancers  
To Goodhart After Triumph  
Here and Abroad**

### ALTERED REPERTOIRE

After a triumphant procession  
through Europe and Asia, Uday Shan-  
kar and his Hindu Ballet have re-  
turned to America in a new reper-  
toire of solo and group numbers,  
which they will present in the Audi-  
torium of Goodhart Hall on Thursday  
evening, February 4.

In spite of changes wrought by both  
time and intent, the performance has  
retained the exotic beauty and ex-  
treme delicacy which characterized  
its former presentation in the United  
States. The opening Sunday in New  
York was attended by a capacity audi-  
ence which was loud and insistent in  
its demonstrations of approval.

Madhavan, a dancer new to the  
company since its last engagement in  
America, adds, according to John  
Martin, of the *Times*, a "vital kind  
of nervous energy and an earthier  
temperament," to the "subtlety, no-  
bility and serenity of Shan-Kar."

The dances themselves contain the  
core of the cosmos as perceived by  
the Hindu for thousands of years.  
They deal with love, the gods, reli-  
gious ritual and the soil, and are pre-  
sented against the rich pageantry of  
traditional costumes and orchestral  
music.

Tickets for the performance are:  
For the College—Front section,  
\$1.50, Back, \$1.25.

Outside—Front section, \$2.00. Back,  
\$1.50.

Balcony (unreserved and for col-  
lege only), \$1.00.

## SYSTEM OF REQUIRED IS APPROVED BY DEAN

Music Room, January 7.—The tra-  
ditional system of required courses in  
as small a college as Bryn Mawr is  
a distinct advantage, Mrs. Manning  
stated in chapel as her personal re-  
action to the current controversy on  
required courses. Most people will  
agree, she feels, that the requireds,  
as they stand now, give undergraduates  
and alumnae certain common angles  
of approach.

The best kind of required course is  
obviously one of general interest. A  
science, for instance, gives the stu-  
dent an idea of the scientific method  
as a whole and of deductive reason-  
ing. Its second requisite is that it  
should leave some kind of permanent  
impression. Little is remembered of  
a general history course unless  
branches of it are later studied in  
detail. On the other hand, literature  
is retained more accurately without  
being followed up because it often has  
a personal emotional coloring at-  
tached to it. For this reason require-  
ments in literature have an advantage.  
Finally a required course should have  
freshness and give the student a new  
milieu in which to move. The charm  
of first-year philosophy, which is  
rarely studied in school, consists in  
its novelty. English literature is in-  
cluded in the preparatory school cur-  
riculum and, though given more fully  
in college, is not as fresh a subject  
as philosophy. Yet there is reason  
to believe that in time English litera-  
ture as a required course can be given  
with new angles.

## MR. FENWICK RETURNS FROM BUENOS AIRES

Mr. Fenwick returned on January  
8 from South America, where he has  
been attending the Peace Conference  
as a delegate. On his return trip he  
flew from Buenos Aires across to the  
west coast of the continent and then  
up the crest of Andes. The flight  
took five days, and was "thrilling."  
Mr. Fenwick hopes to be able to give  
a talk like a "Current Events" either  
this week or next about this flight  
and about the work of the conference.



# THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (excepting during Thanksgiving, Christmas and Easter Holidays, and during examination weeks) in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

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## Time to Change

The new final examinations seem never to exhaust their housecleaning effect upon all the details of college life. The unsatisfactory system of changing student officers late in the spring is the latest outworn gas jet unearthed in the campus household. Officially students and administration approve or "view with interest" the proposal to move the time of change up to midyears, but the students at large have as yet shown no reaction.

Against the present arrangement of turning over offices in April opponents urge that new officers have no time at the short end of the year to initiate policies and action. Those weeks are entirely wasted, the heads of two major organizations reported to the Council. Juniors do not begin to assume their responsibilities in the college community soon enough under the existing plan. With seniors in office until almost the bitter end, they tend to hold back their abilities. The most cogent argument is that seniors preparing for their examinations and devoting all energies to what they and the faculty trust is fairly mature work, do not want the routine burdens of office occupying more valuable time. With the final exams almost a reality, the need for an absolutely clear path for seniors in their second semester has become obvious.

Some seniors oppose the new proposal because they feel that if they did relinquish offices at midyears they would feel retired from active college life before their time had come. Juniors regard the idea with distrust because they realize that under the watchful eyes of an experienced senior innovations would be difficult and mistakes over-emphasized. These are, however, objections from custom and need not necessarily be felt after the new plan had been working for two or three years.

If juniors did take over the major offices at midyears, they would require a certain period in which to learn the technicalities of the new job and a certain amount of guidance from the retiring officer on mistakes not to be made. To meet this objection the compromise proposal has come up that there be a month's lag between the elections and the actual turnover of office, in which the retiring senior as a kind of honorary chief could advise in case of need. Whether this proposal meets the demand for counsel without opening up confusing duplication of work and unfair intrusion by the seniors is a point undecided by campus opinion.

Whether exceptions should be made in the plan, if it proved unworkable in certain organizations such as the League, remains to be discussed by the Council. The advisability of making this change of office at midyears applies to all college offices except class officers is another uncertain aspect of the case. It would, however, confuse the internal organization of the entire college to limit the field. The greatest benefits of the new plan would come from its rearrangement of the four years in college to one half year of adjustment, three years of active community work, and a half year of concentrated study and leisured enjoyment of what each girl has liked most in college. The whole prospect of senior year has become more adult with the advent of comprehensives; relieving the last part of the year of managerial duties would complete the matter in a way profitable to everyone.

## New Major

When the Social Economy Department was first inaugurated under the Carola Woerishoffer fund, Miss Thomas and Miss Kingsbury believed that only students with maturity and previous training would be capable of undertaking the work, and it was therefore placed in the Graduate School.

Today, however, social problems fascinate younger minds as well as older ones. Other colleges recognize this change of thought and offer their students undergraduate major courses in social studies. Bryn Mawr as yet has no such course, although she has realized the importance of the study in economics and has met the demands of changing trends in education by placing this course before the students. If Bryn Mawr yielded to this demand for new fields of learning, it is essential that she carry the process one step further.

In the past, pupils interested in social economy have had to major either in economics or psychology and take minor courses in the social studies. This plan has proved unsatisfactory, because it compels the student to concentrate upon work which is not primarily her concern and makes it impossible for her to pursue her interest in social studies as much as she would like. As a result two girls have left college for other places where the courses they wish are offered to the student body.

## Public Opinion.

[Editor's Note: The News regrets that the letter sent by campus mail over six weeks ago was never received.

Dr. Diez very kindly supplied a carbon copy.]

To the Editor of College News:

The requirement of a reading knowledge of French and German is dictated by the Faculty of Bryn Mawr College, and the merits and weaknesses of such a requirement are not a matter for the German Department to defend. Your invitation to express ourselves, however, we gladly accept. Our duty, as we see it, is to help students with this requirement. We find it an arduous task, but we think we are making fairly good progress. I well remember that in the year when I came to Bryn Mawr, over fifty students out of eighty who took the examination in May failed. I remember it because it was a severe blow to my pride as a teacher, for I was the unfortunate who had been trying to teach students a reading knowledge of German, and there was never a failing student who was more depressed than I was that spring. To be sure, it was teaching under difficulties, for the course was a so-called "rapid-reading" course, in which great quantities of fiction were assigned and conferences held once a fortnight on this reading. It was very thoroughly extra-curricular: not only did the students receive no credit for it, but they had received no credit for the three-hour elementary course that had preceded it, and their attendance in either was purely voluntary.

Compared with those days, our present extra-curricular reading course seems to be doing a fairly good job; certainly not more than ten per cent of the students who took it in the last two years have failed. In addition to that, during the last two years, somewhat more than thirty per cent of our students have succeeded in passing the examination after only one year of elementary German (for which the Faculty has conceded one unit of credit), and we expect to improve on this record in the future, for we have not ceased working on the problem. There has been no weakening in the standard of the examination, rather the opposite. I have been the constant member on the German Committee for ten years and I have noted the tendency to tighten up as the students improve.

Now as to the question of "lasting knowledge" in language work: such a thing does not exist. And I am glad of this opportunity to repeat here what I never fail to bring to the attention of my students: Neglect your French or German, and it will surely vanish away from you. The entire investment of time and energy is lost to the student who does not form the habit of reading in the foreign language. And the method of acquisition—whether by a course or by cramming (and our elementary course is cramming), makes very little difference in this sad truth. I have seen immigrants forgetting even their mother tongue in less than a decade where there was no opportunity to use it. You cannot put your language proficiency in storage. It must be used, or it will be gone in a short time, and that is why the Faculty rules that students shall show such proficiency at the time when they are about to begin their advanced work, in which they are expected to use their foreign languages, namely, in their junior year.

As to substituting the requirement of a course in German literature for the examination, that would not only put considerable restrictions on the student who, under the present plan, is at least free to get her reading knowledge wherever and in whatever way she pleases, but it would, on the other hand, not answer the purpose of the Faculty as well, as may be seen from the fact that even students who have passed First Year German and sometimes also Second Year German

When such a condition of dissatisfaction arises, it is the duty of the students to gather their forces behind the movement for extending the Social Economy Department as a major course to undergraduates. The department itself can organize a scholarly and worthwhile plan of study to be added to the curriculum. Any suggestions the faculty may have to offer will be welcomed by all those interested in social studies. But the support of the student body must be obtained to carry the plan to success. Opinions of the students as published in the News will be effective toward accomplishing this purpose.

## Resignation

The College News regrets to announce the resignation of Mary Whalen, '37, as assistant on the Business Board.

have failed the orals. The language of German p try and even German prose fiction is very different from that of scholars, not only in vocabulary, but also and especially in sentence structure, and so a student who wants to read scientific, historical or philosophical texts must see that she gets some training in this kind of reading.

Finally, as to the confession of students that they cannot read German or French after they have passed the orals, we are aware that our examination of ninety minutes is not a perfect instrument, and that a few slip through who ought not to pass (just as some few fail who really read well enough), still my impression is that, on the whole, it works fairly well, and that to get more perfect results a very much more time-consuming test would have to be devised. And when I hear these confessions, as they are made from time to time to other members of the Faculty, who are offering foreign language reading, I often wonder how many of these students have really made a sincere and willing effort, mindful of the fact that in any foreign author, with whose style the reader is not yet familiar, the first five pages will require about as much effort as the next fifty, and these fifty as much as the next five hundred, mindful also that we cannot expect to read a language on which we have spent a part of our time for twelve months with anything like the ease with which we read our mother tongue which we have used for twelve long years. Reading French and German does require effort, and when a thing requires effort, it is very easy to persuade one's self that one cannot do it. I must confess to a slight suspicion that some of these students may be not shirking, but just following the path of less resistance. If I am wrong in this, I want to be set right, and I shall appreciate a word from each and every student now in this college who has passed her orals and subsequently failed in a genuine and earnest effort to read a German book. And if she will further tell me what book and what the circumstances, we may possibly be able to find the remedy.

MAX DIEZ.

## In Philadelphia

### Theaters

Erlanger: *Dead End*, through Saturday.

Chestnut Street: *Fulton of Oak Falls*, starting Monday with George Cohan.

Locust: *Tobacco Road*, starting Monday.

Locust Street: *It Can't Happen Here*.

Forrest: D'Oyly Cart Company, Thursday, *Cox and Box* and *Pinafore*; Friday, *Patience*; Saturday matinee and evening, *The Gondoliers*.

Starting Monday, *Frederika*, musical comedy by Franz Lehar with Dennis King.

### Concert

Serly: Symphony; Schumann: Concerto in A minor for Piano and Orchestra; Schoenberg: *Verklärte Nacht*; Sonzogno: *Tango*.

### Movies

Aldine: *Beloved Enemy*, with Merle Oberon and Brian Aherne.

Boyd: *Camille*, with Greta Garbo and Robert Taylor.

Earle: *The Smartest Girl in Town*, with Anne Sothorn and Gene Raymond.

Fox: *College Holiday*.

Karlton: *The Beloved Vagabond*, with Maurice Chevalier.

Keith's: *One in a Million*, with Sonja Henie.

Palace: *Pennies from Heaven*, with Bing Crosby.

Stanley: *The Plainman*, with Gary Cooper and Jean Arthur.

Stanton: *Wanted: Jane Turner*, with Lee Tracy.

Victoria: *Winterset*, with Burgess Meredith. Contrary to the prevailing opinions of critics in general, this department feels that the movie version has lost much of the power of the stage version by discarding both unities of time and place. This theory may sound academic, but the play gained greatly by the dramatic value of the gradual convergence of all characters implicated in the tragedy to one spot. This is missed in the movie.

Europa: *Mr. Deeds Goes to Town*, with Gary Cooper and Jean Arthur, chosen by the New York film critics as the best motion picture of 1936. In Howard Barnes' opinion it is "a beautifully wrought and brilliantly acted photoplay, moving as well as humorous, and setting a magnificent pattern for film comedy in a year noted for its harlequinades. It had a definite purpose, if no ringing message, and it achieved its objective superbly."

## Local Movies

Seville: Wednesday, *Valiant is the Word for Carrie*, with Gladys George; Thursday, *Wedding Present*, with Joan Bennett and Cary Grant; Friday and Saturday, *Theodore Goes Wild*, with Irene Dunne; Sunday, *Wives Never Know*, with Mary Boland and Charles Ruggles; Monday, Tuesday and Wednesday, *Love on the Run*, with Joan Crawford, Clark Gable and Franchot Tone; Thursday, *Sitting on the Moon*, with Grac Bradley and Roger Pryor.

Wayne: Wednesday, *Love in Exile*, with Clive Brook and Helen Vinson; Thursday, Friday and Saturday, *Love on the Run*, with Joan Crawford, Clark Gable and Franchot Tone; Sunday, *Wedding Present*, with Joan Bennett and Cary Grant; Monday and Tuesday, *Valiant is the Word for Carrie*, with Gladys George; Wednesday, *Gentleman From Louisiana*, with Charles Henry; Thursday, Friday and Saturday, *Born to Dance*, with Eleanor Powell.

Ardmore: Wednesday, Thursday, Friday and Saturday, *Born to Dance*, with Eleanor Powell; Sunday, *Adventure in Manhattan*, with Jean Arthur and Joel McCrea; Monday, *Hideaway Girl*, with Martha Raye; Tuesday, Wednesday and Thursday, *The Garden of Allah*, with Marlene Dietrich and Charles Boyer.

## FACULTY AT LARGE

Mr. Sprague, of the English Department, has been elected to the Players' Club of New York City.

Miss Lograsso, of the Italian Department, attended a meeting of the Modern Language Association of America in Richmond, Va., during the Christmas vacation, presiding as chairman of the Discussion Group in *Medieval and Renaissance Italian Literature*.

Miss Lehr, of the Department of Mathematics, was present at Duke University and the University of North Carolina, where meetings of the American Mathematical Society and the Mathematical Association of America were held.

Shortly before the Christmas holidays Mr. Helson, of the Psychology Department, gave a lecture to a group largely from the National Bureau of Standards on the topic, *Specification of Film and Surface Colors*. He also attended meetings in Atlantic City of the Psychology Section of the American Association for the Advancement of Science and recently lectured before the Artists' Union in Philadelphia.

Mr. MacKinnon, also of the Psychology Department, read a paper before a meeting of the Topological Psychologists in Cambridge.

Miss Kraus is conducting an Institution of Public Assistance at the Pennsylvania State Conference of Social Work.

## Recent Engagements

Lena Ferrari, graduate, to Dominic Pitoni.  
Margaret Sprague Lippincott, '37, to Alfred Sumner.  
Janet McPhee, graduate, to Edward Schmidt.  
Dorothy Troquair, graduate, to Thad Martin.  
Marjorie Stewart, graduate, to Edward Northrop.



### Curriculum Committee Asks for Opinions

#### Required English Problem Under Discussion at Present

The Undergraduate Curriculum Committee publishes below a list of its members. They have been chosen to represent the various departments as well as to express the feeling of their several halls on the subjects to be discussed by the committee. It is hoped that students will take note of the members who are most accessible to them and to whom they can offer their opinions most easily. The meeting of the committee and the subjects under discussion will be announced in time to give those interested an opportunity to convey their sentiments to the members. At present the committee is anxious to stimulate intelligent controversy on the matter of Required Courses, especially Required Sophomore English. But the committee will also welcome suggestions on any subject connected with the curriculum and will be glad to hold a meeting at any time to discuss such suggestions.

**Denbigh:** Margaret Lacy, '37 (chairman), Latin; E. Welbourne, '38, Politics; M. Flanders, '37, Philosophy.

**Merion:** L. Brown, '37, History; W. Safford, '37, History; R. Baldwin, '37, Economics.

**Rockefeller:** R. Raymond, '37, English; R. Levi, '37, Sociology, Psychology, Education; E. Hardenbergh, '37 (ex officio), Biology and Chemistry.

### DR. WELLS COMPLETES FIELD TRIP ARTICLE

In addition to the field trips described in last week's *College News*, the course in Public Administration makes use of such features. During the past semester the class visited the offices of the Pennsylvania Economic Council, where the director, Mr. Robert D. Dripps, explained the research and consulting service of his organization, the aim of which is to improve state and local government in Pennsylvania. The class also went through the national headquarters of

**Pembroke East:** H. Cotton, '37, English; C. Leighton, '38, History of Art and Archaeology; L. Herron, '39, German; M. Hauck, '37, French; E. Huebner, '37, Economics.

**Pembroke West:** M. Bakewell, '38, Biology; J. Irish, '39, Mathematics and Physics.

**Non-resident:** D. Hood, '37.

**Executive Committee:** M. Lacy, '37; V. Safford, '37; A. Raymond, '38.

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### Players' Club Elections

The Players' Club announces the election of Gertrude Leighton, '38, as president, and Huldah Cheek, '38, vice-president.

the Census of Business in Philadelphia. This is an undertaking carried on by the United States Bureau of the Census and one that employs hundreds of WPA workers. The elaborate tabulating and computing machines were especially interesting. Other off-campus events of the course were a lecture by Miss Gertrude Ely, state director for Pennsylvania of women's and professional activities under the WPA; and a session of the American Academy of Political and Social Science on Public Personnel Problems. Mrs. George Gellhorn, a distinguished Bryn Mawr alumna and chairman of the Personnel Campaign Committee of the National League of Women Voters, was one of the speakers.

R. H. WELLS.

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### Museum Job Demands Specialized Education

Continued from Page One

of London, at the Ecole de Louvre, a part of the Sorbonne in Paris, and under certain scholars in Vienna. For the graduate student who has chosen her field for specialization Smith, Radcliffe and New York University offer excellent courses.

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## Current Events

**Common Room, January 12.**—The monetary policies of the European countries can be divided into three groups: the "sterling group," which includes England and the Scandinavian nations which maintain stability among themselves; the group led by Germany, which have only the appearance of stability; and finally, the "gold bloc," led by France.

Last fall the United States, Great Britain and France, in a tri-party agreement, issued a statement of their intention to fix an international monetary standard to create stability. The question is; how far are these countries prepared to go to maintain a fixed rate of exchange? There are two reasons why such a standard would not be kept: first, because the international standard would conflict with the nationalistic policies of countries like Germany; second, because by abandoning international standards greater internal prosperity of the countries directly concerned would be made possible.

The real importance of the recent developments in currency stabilization lies in the fact that devaluation brought the different currencies into relations which can perhaps be maintained.

It doesn't hurt—and it should help—to give local business people your patronage.

## Philosophy Club Hears Mathematical Lecture

**Incompatibility of Math, Logic Discussed by Helmer**

At the last meeting of the Philosophy Club, before the Philosophy and Mathematics Departments, Dr. Olaf Helmer, formerly of Berlin and Cambridge, England, spoke on the logical foundations of mathematics.

Mathematicians for a long time considered themselves superior to logicians and thought that mathematics could never be attacked as to its consistency by logic. However, taking such a sentence as *The village barber is the man who shaves all the men in the village who do not shave themselves*, a typical "theory of types" proposition, Dr. Helmer proved logically the ability of logic to challenge mathematics.

Bertrand Russell first attempted to solve this incompatibility of logic and mathematics by logic. He failed because certain mathematical symbols had no counterpart in logic. A second attempt was made by Brouwer by Intuitionism. But he restricted the scope of mathematics too radically by excluding all indirect mathematical proofs.

Hilbert made a third attempt, divid-

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ing mathematics into three parts: "the initial material," the "formation rules" and the "transformation rules." By these Hilbert attempted to show that mathematics is both consistent and complete.

There is an interesting story about the introduction of the refutation of this rule. While giving a course in Hilbert's Formalism a British logician came across the paper by Godel, a Viennese now at the Institute of Advanced Learning at Princeton, which refuted Hilbert. He announced to his class that he would not continue the course in Formalism, but that the rest of the year would be spent in a study of its refutation. Godel's paper starts with the proposition that "mathematics is consistent," and translating this into arithmetical symbols, he has been able to show that the truth of this proposition is undecidable.

In Richmond, Va., the American Association of University Professors opposed organizing teachers to affiliate with the American Federation of Labor, condemned teachers' oaths

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## Reserve Room Book Clean-Up Under Way

Continued from Page One

through the books they note the pages that are torn or on which there are ink blots. These will be gone over again from the girls' notes. Some books have amazing markings. One economics text was found to have girls' faces drawn over the printed page. Another had Princeton and Yale printed all over it and was complete with addresses!

Miss Terrien is supervising the cleaning and Miss Reed is supplying the actual cleaning materials.

Members of the Library Staff and students on duty on the Reserve Room have also helped in cleaning the books. However, it is extremely difficult to

get much help from the college during the examination period.

After the Reserve Room is finished Miss Reed plans to work on the stacks, probably starting with the English books. The Latin books and those in the Art Seminary also are badly in need of cleaning.

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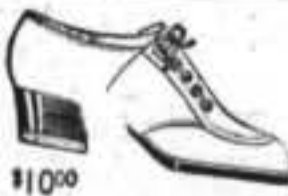
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